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Educational chances of arts – proposals of Warsaw University study group

Abstract

The present Ph. D. dissertation *Educational chances of arts – proposals of Warsaw University study group* verifies the research hypothesis accepted and formulated in preface. The Author makes a presentation of the study group examined, i.e. the Section of Theory of Aesthetic Education from the University of Warsaw pointing out erstwhile general pedagogical expectation. The Author, in particular, gives a presentation and analysis of the theory of aesthetic education and of education through art formulated by the study group concerned, both in overall terms and in domain specific, artistic realizations (visual arts, music, theatre, film, etc.). In the final part the main issues of the research work accomplished have been reminded.

The Polish idea of aesthetic education and education through art was created in the 1960s within the Faculty of Education at the University of Warsaw. In different studies and reports shall be defined as *Polish School of Aesthetic Education* as well as *Warsaw School of Aesthetic Education*. The Polish theory of aesthetic education with its innovative approaches has been developed and expanded on the grounds of remarkable study works accomplished by the research community made up of many acknowledged scholars and PhD students working in the Department of General Pedagogy at the University of Warsaw.