

## TYTUŁ W JĘZYKU ANGIELSKIM

### Reconstruction of the process of shaping the sense of subjectivity of women supported by social welfare institutions

#### Abstract

The following dissertation is an attempt to reconstruct the process of shaping the sense of subjectivity of women supported by social welfare institutions.

The first part of the dissertation focuses on a theoretical analysis of the concept of a sense of subjectivity. It attempts to answer the question: What is an individual's experience of their own subjectivity, what is a sense of subjectivity?

The following predicates comprising the issue examined were identified: awareness of one's own self, freedom and relationality. The perspective of selected communitarians, including Charles Taylor and Alasdair MacIntyre, was taken as the basis of understanding for the categories that emerged. The discussion on the issue of the sense of subjectivity was aimed at the emergence of a sensitising concept, which directed the author to search for selected categories comprising the sense of subjectivity in the obtained empirical material.

The second part of the dissertation presents the method and technique of the autobiographical narrative interview developed by a German sociologist, Fritz Schütze. The strategy for collecting research material is presented and the analytical process used in the dissertation is described. The research issue is presented and the research question is formulated: How does the process of shaping the sense of subjectivity of women supported by social welfare institutions occur?

Part three of the dissertation consists of a presentation of the author's research project, in which four processual models of biography emerged, on the basis of the collected empirical material, applying Schütze's analytical strategy of narrative interview.

Applying Schütze's empirical data collection and analysis strategy, as well as analysing the categories that comprise the issue investigated in this dissertation and the way they were revealed in the interviews, the process of shaping the sense of subjectivity of women supported by social welfare institutions was reconstructed.

#### KEY WORDS

Subject, subjectivity, a sense of subjectivity, awareness of one's own self, freedom, relationality, biographical research, narrative interview, autobiographical interview, social welfare institutions.

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