seFaculty of Education

University of Warsaw

**Courses in foreign languages**

 **Summer semester 2021/22**

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|  | USOS Code  | Course’s title/ Lecturer | Brief description | ECTS/ language | English level |
| 1. | 2300-GPTE-CM3-PAD | **Professional and academic discourse**mgr Małgorzata Matysikall year long**on-line** | The aim of the course is to practice understanding and creating texts written in a formal style with professional vocabulary. Students read/listen to as well as create texts like presentations, reviews and research papers, get acquainted with various forms of presenting research, take part in discussions at the academic level. | 4 | C1 |
| 2. | 2300-GPTE-M1-AEYL | **Assessing and Evaluating YL Language Teaching and Learning**dr Maria Britton**on-line** | The topics of the course include:• The notions of evaluation, assessment, testing • Test types • Test construction: elements and stages • Types of mistakes • Error correction and feedback • Assessment of language skills | 4  | C1 |
|  3.  | 2300-GPTE-M1-InCLIL | **Introduction to CLIL**dr Katarzyna Brzosko-Barratt**on-line** | Course Aims: • to make trainees familiar with the fundamental features of CLIL• to present examples of the models of CLIL from other European countries• to familiarize trainees with the paths of enhancing CLIL oriented teaching & learning in the Polish system of education• to develop trainees’ ability to plan and pursue a CLIL unit• to develop trainees’ critical thinking skills by guiding them in selecting and preparing a CLIL oriented syllabus and didactic materials• to make trainees aware of the importance of integrated education CLIL programme for further development of pupils in subject-driven CLIL education | 4 | C1 |
| 4. | 2300-GPTE-M1-LD | **Literature and drama in ELT**mgr Katarzyna Domańskaon-line | The aims will be achieved through the programme that includes the following topics:• Storytelling with children• Wordless picture books as a tool of developing pre-literacy skills• How to choose a good book for my ELT class?• Drama as a tool of introducing literature• Classic English nursery rhymes, children’s verse, poetry | 4 | C1 |
| 5. | 2300-GPTE-M1-TLBS | **Teaching literacy in bilingual settings**dr Katarzyna Brzosko-BarrattOn-line | The course is intended to offer an overview of teaching literacy in bilingual settings. The course falls naturally into two major parts devoted to the two facets of literacy: to reading and writing, however it also demonstrates the application of the concept of literacy to the remaining two skills, to speaking and listening. The course explores the pedagogy of teaching reading in L1 and in L2, drawing on cross-linguistic similarities and differences between reading in L1 and reading in English, with the bottom line being that reading strategies, as part of regular LLS (language learning strategies) undergoes strategy training and can be transferred across languages. Having examined the interplay of SES, race and ethnicity on readership, we then move on to implementing reading in the bilingual classroom, | 4 | C1 |
| 6. | 2300-GPTE-M2-EPh | **English Phonetics**dr Katarzyna Brzosko-Barratt**on-line** | The course is aimed at students who are fluent in English and are experienced learners of English; ideally, they know the phonetic transcription as dictionary users and their pronunciation is at least comfortably intelligible. It is also aimed at native speakers of English who want to build or improve their awareness of potential pronunciation problems of EFL learners and their skills as EFL teachers.The main objective of the course is to improve the students’ knowledge of English phonetics develop the skill of teaching English pronunciation to young learners | 4 | C1 |
| 7. | 2300-GPTE-M5-GE-CS | **Curriculum studies**mgr Joanna Płatkowska-Nęcka | Detailed information will be available as soon as possible | 4 | C1 |
| 8. | ~~2300-OG-GPTE-KBS~~ | **~~Key Professional and Business Skills~~**dr Katarzyna Cybulska-Gómez de CelisCANCELLED | Course overviewThe Students will:• Engage in a variety of tasks which require reflection on the communication process and its outcomes• Practice critical observation by analysing examples of interview questions• Discuss the aim and recognize the value of personal branding, actively work on their own professional image, and prepare a presentation of their own personal brand• Investigate and learn negotiation techniques• Discuss and format their own CVs• Plan and execute a business message | 4 | B2 |
| 9. | 2300-KJO-38/EL | **Educational leadership**prof.dr hab. Joanna Madalińska-Michalak  | The subject "Educational Leadership" will introduces the students with the recent key findings on multiple aspects of educational leadership.The subject allows students to deepen the knowledge on education and improvement of its quality, with a particular attention paid to the role of educational leadership in school and beyond it. The subject creates conditions for developing students’ leadership competences. | 4 | B2 |
| 10. | 2300-GPTE-M5-GE-SE  | **Special education**mgr Dorota Pietrzyk | Different types of learning difficultiesDyslexia (auditory and visual processing) and dyscalculia Autism and Asperger's Syndrome ADHD/ ADD/ DyspraxiaSpeech and language difficulties/ Sensory Integration Disorder | 4 | C1 |
| 11. | 2300-GPTE-M3-TRT | **Tools of reflective teaching****On-line** |  | 4 | C1 |
| 12. | 2300-GPTE-CM1-TEYL1 | **Teaching English to young learners****On-line** |  | 4 | C1 |
| 13. | 2300-GPTE-M3-AR | **Action research****On-line** |  | 4 | C1 |
| 14. | 2300-GPTE-M5-GE-BM | **Bilingualism and multiculturalism: Critical Issues and Practices**mgr Joanna Głogowska |  | 4 | B2 |
| 15. | 2300-GPTE-M5-GE-DP | **Developing Portfolio**mgr Joanna Głogowska |  | 4 | C1 |
| 16. | 2300-J-MPNJA-MNJA | **Metodyka nauczania j. a. / Methodology of English language teaching** |  | 4 | ? |
| 17. | 2300-J-MPNJA-JAWN | **Jęz. ang. we wczesnym nauczaniu / English to Young Learners**  |  | 4 | C1 |
| 18. | 2300-MS3-PWT-PPP |  **Psychological and pedagogical foundation of childrens second language learning / Psychologiczne i pedagogiczne podstawy nauczania języka angielskiego**dr Katarzyna Brzosko-Barratt |  | 2 | B2 |
| 19.  | 2300-KJO-52/ECH | **Early childhood education and care in European countries - what we can learn from our neighbours?**dr hab. Rafał Godońdr Olga Wysłowska | The aim of this course is to introduce students to the structure of the ECEC sector in selected European countries (Germany, Greece, Finland, Italy, the Netherlands, Poland, Portugale and Ukraine). | 4 |  |
| 20.  | 2300-KJO-ID | **Intercultural Dialogue, English B2+**dr Mariusz Samoraj | The aim of the course is to prepare students to foreign studies and international cooperation in the area of culture .During the classes we will concentrate in the intercultural dialog which ,through the studies of ,,other”, gives possibility to ,,understanding’’ and cooperation , in the spirit of tolerance and peace , of people from different nations . How to find what is common in the world of cultural differences ? How to build and widen areas of understanding and tolerance? How to work to educate culture of peace?These are the most important questions on which we concentrate during the discussion in English? | 4 |  |
| 21. | 2300-OTR/45/PP | **Pedagogy and Psychotherapy**dr hab. Rafał Godońdr Dorota MacKenzie | The aim of the course is to encourage and empower students to read English academic literature.The discussions – which will be held in English – will concern notions related to pedagogy and psychotherapy, mental health and the anthropology of pedagogy. The goal of the course is to teach and exercise public speaking in English, as well as facilitate free discourse on topics related to pedagogy and psychotherapy.  | 4 | B2 |
| 22. | 2300-OTR/46/QEHE | **Quality of Early Childhood Education and Care, B2+**dr hab. Rafał Godoń | The aim of the course is to prepare students to foreign studies and international cooperation in the area of culture .During the classes we will concentrate in the intercultural dialog which ,through the studies of ,,other", gives possibility to ,,understanding'' and cooperation , in the spirit of tolerance and peace , of people from different nations . How to find what is common in the world of cultural differences ? How to build and widen areas of understanding and tolerance? How to work to educate culture of peace? These are the most important questions on which we concentrate during the discussion in English? | 4 | B2 |
| 23.  |  | **Art Education for Teachers**dr Dorota Mackenzie**on-line** | The course is meant to be an interdisciplinary analysis of what is meant by art education, what is its purpose and what benefits it carries. During the semester we will be exploring concepts from the realm of the anthropology of art education – regarding performance studies of music, fine arts, theatre and film. We will be focusing on theoretical aspects of the issues which art education entails, as well as practice. I intend to invite Polish and international artist to come in class or connect online and talk to us about the nature of their work and how can it be useful for future teachers. Our intended guests are the Canadian painter Victor Bonderoff, American marimba composer and player Erin Jorgensen, Polish theatre director and artistic coach Weronika Maria Kuśmider, Polish film director Kasia Kasica and Irish author and animated film director Dave Kinghan. Students will be encouraged to explore their own ideas on the process of teaching and learning how to create and produce the visual and performing arts. | 4 | B2 |